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OEEN112

Reg. No.

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I Semester All UG Courses Degree Examination, February/March - 2024

**CRITICAL THINKING AND CREATIVE WRITING**

*(NEP Scheme - Freshers and Repeaters 2021 Onwards)*

**Paper - I (Open Elective)**

**Time : 2½ Hours**

**Maximum Marks :60**

**I. Answer any Five of the following questions in 2 or 3 sentences each: (5×2=10)**

1. How is a short story different from a novel?
2. What are Jataka tales?
3. Mention the different types of Narrative Writing.
4. Mention the key elements of a short story?
5. What is exposition in a story?
6. Define paradox and give an example.
7. What is a linear narrative?



**II. Answer any Four of the following in about a page: (4×5=20)**

1. Compare the characters of Raghu and Ravi in 'Games at Twilight'.
2. Comment on the use of irony in the story 'The Luncheon'.
3. Discuss the conflict in the mind of Tansukh in 'The Broker'.
4. Do you think the sorrow of the woman is more than other travellers in 'War'.
5. 'The barber prefers lather on his hands and not blood'. Discuss with reference to the story 'Just Lather That's All'.

**III. Answer any Two of the following in about 2 pages: (2×10=20)**

1. Discuss the element of pathos in the story 'The Broker'.
2. Comment on the narrative style of the story 'War'.
3. Discuss 'Just Lather That's All' as a story with autobiographical narration, and give illustrations from the story.

[P.T.O.]



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**IV. Develop a story using the given hints:**

(05)

Rachita is a teenaged girl--loves to travel--joins a school trip to Gujrat--exciting and adventurous--gets lost in the crowd--scared and tensed--meets a policeman-finds help to join her classmates--first experience of being alone-bold enough to face the world-reaches home safely.

**V. Write a story on 'Unforgettable Incident'**

(05)

